

# ASIAN ART



**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK





# Want to receive our newsletter?

*This way you can stay abreast of events  
at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



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## PREVIEW

Thursday	1 May	11 am - 6 pm
Friday	2 May	11 am - 5 pm
Saturday	3 May	10 am - 4 pm
Sunday	4 May	10 am - 4 pm
Monday	5 May	11 am - 5 pm
Tuesday	6 May	11 am - 5 pm
Wednesday	7 May	11 am - 5 pm

## LIVE AUCTION 927

Thursday	8 May
1 pm	Asian decorative art Decorative art, furniture and carpets
5 pm	Northern Light - The Artist's Colony at Skagen Fine art



**BRUUN RASMUSSEN**

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Experience the preview, enjoy a cup of coffee, and hear the stories behind selected highlights from the auction

**Thursday 1 May 11 am – 6 pm**

Experience the preview and meet our experts.

**4 pm** Opening and bubbly.

**4:30 pm** Talk by Julie Arendse Voss, Head of the Department of Fine Art, and Sofie Normann Christensen, Expert in Fine Art:  
“Northern Light – the artists’ colony at Skagen”.

**5 pm** Talk by Alexandra Nilsson, Expert in Asian Decorative Art:  
“White Gold: Insights into Chinese and Danish porcelain”.

**5:15 pm** Talk by Martin Hans Borg, Expert in Antique Silver and Royal Collectibles:  
“Set the table with French silver”.

All talks will take place on the auction stage.

**Friday 2 May 11 am–5 pm**

Experience the preview and meet our experts.

**Saturday 3 May 10 am–4 pm**

Experience the preview and meet our experts.

**1 pm** Talk by Jens Torsten Reddersen, Biologist and Senior Consultant at Mols Bjerger National Park, and Project Leader on Djursland’s Prehistoric Animal World:  
“Mammoth – just a big furry elephant or a key part of the extinct megafauna of the steppe and forest landscapes?”

**2 pm** Talk by Andreas Bjerre, Curator at Skagens Kunstmuseer:  
“Close to the Ancher Family”.

**3 pm** Talk by Martin Hans Borg, Expert in Antique Silver and Royal Collectibles:  
“Tales of destiny – the fiefholder’s signet ring, the princess’ dinner service, and the empress’s and queen’s grand piano”.

All talks will take place on the auction stage.

**Sunday 4 May 10 am–4 pm**

Experience the preview and meet our experts.

**Monday 5 May 11 am–5 pm**

Experience the preview and meet our experts.

**Tuesday 6 May 11 am–5 pm**

Experience the preview and meet our experts.

**Wednesday 7 May 11 am–5 pm**

Experience the preview and meet our experts.

# Welcome to Bruun Rasmussen!

Welcome to yet another exciting Live Auction featuring Fine Art and Antiques, as well as the themed section “Nordic Light – The Artist Colony in Skagen”.

In our modern and inspiring setting in Lyngby, we have created a vibrant cultural hub - a place where everyone is welcome. You are invited to visit us throughout the week to experience the atmosphere, meet our skilled specialists, or have your collectables valued. We aim to foster a dynamic environment where both seasoned collectors and curious first-time buyers can find inspiration and receive expert guidance.

At Bruun Rasmussen, we draw on more than 75 years of experience, always striving to evolve with the world around us. At the same time, we remain true to the values and traditions that have earned us respect and recognition in the fields of art, design, and antiques.

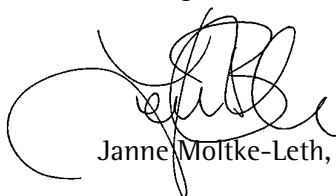
Expertise, integrity, and passion are at the heart of everything we do. Our specialists are among the most experienced in the industry, and through Bonhams global network, we have access to leading knowledge and insight from around the world. This ensures that we can continue to offer the best evaluations and guidance in the market—hallmarks of Bruun Rasmussen for decades.

This Spring Auction offers many highlights such as an exclusive Asian collection as well as a rarely seen collection of French silver including a set of eight matching Louis XVI candlesticks by maker Charles-Louis-Auguste Spriman, from 18th-century Paris. In addition, the auction features a historic Steinway & Sons Grand Piano once owned by Empress Dagmar of Russia and Queen Alexandra of the United Kingdom.

The Skagen artist colony is among the most celebrated, and we are proud to offer an impressive, large collection of works by Skagen painter Michael Ancher, featuring a true masterpiece in which Ancher brilliantly captures women bathed in sunlight, waving towards the sea.

A Live Auction is always a festive occasion at Bruun Rasmussen, and we look forward to welcoming you in our house, or at [bruun-rasmussen.dk](https://bruun-rasmussen.dk).

Best regards,



Janne Moltke-Leth, CEO

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## DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 MAY

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 21 May at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 23 May. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.





## ASIAN ART

Thursday 8 May 1 pm

Lot 1 - 66

东方艺术品

星期四, 5月8日, 1点

目录第1 - 66号

### Important information regarding the auction

#### Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 25,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 6 May. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) or by phone +45 8818 1013.

#### 投标限制

#### 投标限制

参加艺术品拍卖会的投标者须提前登记, 提交有效借记卡/信用卡, 提供有照片的身份证, 并预交25.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账, 汇款到账期限不得晚于5月6日。就此相关问题, 请联系Bruun Rasmussen, 可通过邮件[bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk)或者电话联系+45 8818 1013。



1

1

A Chinese porcelain jar, decorated in blue with a pair of phoenixes amidst clouds. Marked with double ring. Kangxi 1662-1722. H. 12.5 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II. DKK 6,000–8,000 / € 805–1,050*

康熙青花凤纹罐，高12.5厘米。

来历：J. P. Islef，曾为丹麦大北电报公司工作，从1898年起直至二战爆发前，一直派驻中国。

估价：6.000-8.000 丹麦克朗 (805-1.050欧元)

2

A Chinese patinated bronze censer with elephant head handles, flaring rim, with a ridge around the body, on a raised rim. Marked Qi Shou Wu Jiang (longevity). 17th century. Weight 1303 g. L. from head to head 18 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

*DKK 20,000–30,000 / € 2,700–4,000*

象耳铜香炉，“其寿无疆”款识，直径18厘米，重1303克。

来历：J. P. Islef，曾为丹麦大北电报公司工作，从1898年起直至二战爆发前，一直派驻中国。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



2



3

A Chinese blue and white double gourd vase painted with fishermen and blooming flowers, Kangxi 1662-1722. H. 15.5 cm.

*Provenance: M. H. Soames Collection, no. 5, according to label.* DKK 8,000-10,000 / € 1,050-1,350

青花葫芦瓶，康熙1662-1722。高15.5厘米。  
来历：丹麦私人收藏。

估价: 8.000-10.000 丹麦克朗 (1.050-1,350欧元)



3

4

A Chinese bronze vase of archaic form cast with a cartouche on each side with Arabic text, made for the Persian/Arabic market. Late Ming/early Qing. Weight 619 g. H. 16 cm.

DKK 20,000-30,000 / € 2,700-4,000

阿文图纹双耳铜瓶，明末清初。高16厘米，重619克。

估价: 20.000-30.000 丹麦克朗 (2.700-4.000欧元)



4



5

5

An octagonal panelling bitong, possibly Tieli wood.  
Late Ming dynasty 16th/17th century H. 16 cm.

*Provenance: Property of a gentleman.*

DKK 20,000–30,000 / € 2,700–4,000

明代16-17世纪硬木（或许为铁梨木）八棱笔筒。高16厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

6

A Chinese jumu wood table form stand. 17/18th century. H. 14 cm. W. 46 cm. D. 27 cm.

*Provenance: Property of a gentleman.*

DKK 10,000–15,000 / € 1,350–2,000

榉木案几，17-18世纪。高14厘米，宽46厘米，深27厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



6



7

An archaic ritual wine bronze vessel Jue, deep U-shaped body rising from three triangular legs, the spout flanked by a pair of finials. Shang Dynasty 1766-1122 BC. H. 20.5 cm.

*Provenance: Danish private collection.*

*Bought by present owners family from T. Y. King & Sons LTD, Hong Kong, November 1975. Original invoice included.*

*DKK 20,000 / € 2,700*

青铜爵，商代，公元前1766-1122。高20.5厘米。

来历：丹麦私人收藏。

估价：20.000 丹麦克朗 (2.700欧元)

7

Hong Kong, 7th Nov., 1975.	
Mr. & Mrs. O.D. Madsen	
Bangkok, Thailand.	
Bought by T. Y. KING & SONS LTD.	
WORKS OF ART	
CABLE ADDRESS:	114 UNION HOUSE, FIRST FLOOR,
"TYKING" HONG KONG	HONG KONG
	TEL. 5-236434
1 Fee.	A BRONZE RITUAL WINE VESSEL (CHUEH) set on tapering tripod legs of triangular section, with canopied finials on either side of the spout, the body with rounded base, decorated with a border of spiral design. Mouth Repaired. Shang Dynasty B.C. 1766-1122 Size: Height: 8 1/4" Width: 3 1/2" Length: 7"
I HEREBY CERTIFY THAT THE DESCRIPTION BY AGE OF THE ABOVE ARTICLE IS CORRECT AND IN TRUTH TO THE BEST OF MY KNOWLEDGE.	





8

8

A Chinese archaic style bronze bell cast with taotie masks in relief, suspension in shape of dragons. Late Ming dynasty 1368-1644. Weight 1395 g. H. 16.5 cm  
*Provenance: A. Danish private collection*

*DKK 10,000-15,000 / € 1,350-2,000*

明代饕餮纹青铜钟，高16.5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

9

A large Chinese archaistic bronze baluster vase, a wide band of relief taotie masks on a leiwen ground divided at the sides by twin lion mask loose ring-handles below a row of eight stylized pointed leaves. Late Ming dynasty 16th/17th century. Weight 8097 g. H. 40 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

*DKK 10,000-15,000 / € 1,350-2,000*

青铜饕餮纹兽首衔环双耳尊，16-17世纪。高40厘米，重8097克。

来历：J. P. Islef，曾为丹麦大北电报公司工作，从1898年起直至二战爆发前，一直派驻中国。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



9



10

# 10

A patinated bronze figure of Buddha Shakyamuni, seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra, the left in a meditative position, dressed in a heavy brocade monk's robe and richly adorned with jewellery. Ming 1368-1644. Weight 11,500 kg. H. 46 cm.

*Provenance: A Danish private collection.*

DKK 60,000-80,000 / € 8,050-10,500

明代释迦牟尼铜佛像，高46厘米，重11.500 克。

来历：丹麦私人收藏。

估价：60.000-80.000 丹麦克朗 (8.050-10.500欧元)



11

11

A Chinese patinated bronze incense burner with rounded sides rising to a lipped rim, cast around the exterior in high relief with narrow bands of coiling dragons clambering amidst clouds in pursuit of flaming pearls. The recessed base cast with Xuande six-character mark. 18th century. Weight app. 3885 g. H. 16. Diam. 19 cm.

*Provenance: A Danish private collection.*

*DKK 30,000-40,000 / € 4,000-5,350*

宣德款青铜香炉，18世纪。高16厘米，直径19厘米，重3885克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



12

A Chinese white-glazed vase of pear shape, a dish-shaped mouth, unglazed retracted flat base. Tang dynasty 618-906.

H. 12 cm.

*Provenance: A Danish private collection.*

*Bought by present owners family from T. Y. King & Sons LTD, Hong Kong, November 1975. Original invoice included.*

*DKK 20,000-30,000 / € 2,700-4,000*

白釉梨形盘口瓶，唐代618-906。高12厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



12

Hong Kong, Jan. 17, 1977.	
Mr. O. B. Madsen	
Mr. to T. Y. KING & SONS LTD.	
WORKS OF ART	
CABLE ADDRESS: "TYKING" HONG KONG	114 UNION HOUSE, FIRST FLOOR, HONG KONG
TEL. 5-236434	
1 Pce. A WHITE GLAZED SLENDER PEAR-SHAPED BOTTLE, the wide flaring cup shaped lip finely potted and the irregularly crackled clear glaze stopping just short of the flaring flat base. Late T'ang Dynasty A.D. 618-906	US\$1,000.00
I HEREBY CERTIFY THAT THE DESCRIPTION OF AND OF THE ABOVE ARTICLE IS CORRECT AND IN TRUTH TO THE BEST OF MY KNOWLEDGE.	



13

### 13 ☉

A Chinese huanghuali brushpot, bitong, of cylindrical shape and a bung stopper fitted to the base. 17th-18th century. H. 19.5 cm. Diam. c. 21.5 cm.

*Provenance: A Danish private collection.*

*DKK 15,000–20,000 / € 2,000–2,700*

黄花梨笔筒，17-18世纪。高19.5厘米，直径21.5厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

### 14 ☉

A Chinese huanghuali brushpot, bitong, with profiled rim and later matched base on three feet. 17th/18th century. H. 15.5/19.5 cm. Diam. 15 cm.

*Provenance: A Danish private collection.*

*DKK 20,000–30,000 / € 2,700–4,000*

黄花梨笔筒，17-18世纪。高15.5/19.5厘米，直径15厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



14

15

A Chinese huanghuali side table with S-shaped 'giant's arm' braces extending from the inside of each leg to the underside of the table, all supported on four hoofed feet. Mid Qing 18th century. H. 81 cm. W. 75 cm. D. 35 cm.

*Provenance: A Danish private collection.*

*DKK 40,000–60,000 / € 5,350–8,050*

黄花梨霸王枰半桌，18世纪。高81厘米，宽75厘米，深35厘米。

来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



15







16



16

A Chinese gilt copper alloy figure of Ushnishavijaya, seated in dhyanasana on a double lotus throne, with three faces and four set of arms, the main pair are placed in front of chest, all hands in various mudra positions and hold now missing items, dressed in a finely pleated dhoti and scarf and adorned with jewellery and crown. The lotus throne supported by an unusual border of lined (likely) triratana symbols. Not sealed. With wooden stand. Yuan/Early Ming, 14th-15th century. Weight 545 g. H. 12 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

*DKK 200,000-300,000 / € 27,000-40,000*

铜鎏金尊胜佛母，14-15世纪。高12厘米，重545克。

估价: 200.000-300.000 丹麦克朗 (27.000-40.000 欧元)





17

17

Two Chinese famille verte enameled biscuit figures of a noble couple dressed in richly ornated robes, he is holding a peach and a sceptre, she a fan and a ruyi sceptre, wearing a three-petalled head-gear. The surfaces colored in leaf green, black, yellow and aubergine enamels. Kangxi 1662-1722. H. approx. 60 and 64 cm (2)

*Provenance: A Danish private collection*

*DKK 30,000-50,000 / € 4,000-6,700*

一对素三彩瓷雕人像，康熙1662-1722。高约60厘米，64厘米。(2件)

来历：丹麦私人收藏。

估价：30.000-50.000 丹麦克朗 (4.000-6.700欧元)







18



18

A Chinese famille verte biscuit reticulated brushcup, bitong of diamond shape. Base mark of an enamelled green artemisia leaf. Kangxi. H. 12.5 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II. DKK 20,000–30,000 / € 2,700–4,000*

清代康熙粉彩四方笔筒，高12.5厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)





19

19

A Chinese porcelain bitong, brushpot, decorated in underglaze blue with mythical story. With small stand. Chongzhen 1628-1644. H. 14 cm.

DKK 30,000-40,000 / € 4,000-5,350

清崇祯青花人物故事纹笔筒，高14厘米。

估价: 30.000-40.000 丹麦克朗 (4.000-5.350欧元)



20

20

A Chinese dehua ware incense burner of compressed globular form on a retracted low footrim, handles moulded like lion masks. 17th/18th century. Diam. 8.5 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

DKK 10,000-15,000 / € 1,350-2,000

德化瓷双耳炉，17-18世纪。直径8.5厘米。

来历：丹麦私人收藏。

估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)



21



21

A Chinese blue and white jar of compressed globular form and tapering below, painted with mallows and leaves between diaper bands. Base marked with the character tian within double circles in underglaze blue. Qing 18th century. H. 19 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II. DKK 15,000–20,000 / € 2,000–2,700*

清十八世纪青花花卉纹罐，高19厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

22

A large globular Cizhou jar with a short straight neck, covered with a black glaze carved with scroll design. Jin Dynasty 1115-1234. H. 36 cm. Diam. 40 cm.

*Provenance:*

*Acquired by owner's family from antique dealer Lau Sunde October 1956.*

*Winkel & Magnussen Auctioneers 399/552 May 1956, Director Carl Salomonsen collection.*

*Winkel & Magnussen Auctioneers 72/90 November 1929. Estate of Minister James Frederik Oisen 1857-1928*

*DKK 30,000-40,000 / € 4,000-5,350*

磁州窑卷草纹球形罐，晋代1115-1234。高36厘米，直径40厘米。

来历：Winket Magnussen 1956年从古董商Lou Sunde购得，1956年拍卖，拍品编号399/552。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



22





23

23

Sino-Tibetan gilt copper alloy figure of Buddha Shakyamuni, seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra, the left resting in a meditative position in the lap, dressed in a monk's robe with beaded border, forehead with defined urna, the head with a pronounced ushnisha. Not sealed. With wooden stand. 16th century. Weight 394 g. H. 13.5 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

*DKK 20,000–30,000 / € 2,700–4,000*

铜鎏金释迦牟尼佛像，16世纪。高13.5厘米，重394克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000 欧元)



24

24

A Chinese flambé-glazed ovoid bottle vase with a tall cylindrical neck. Qing 18/19th century. H. 40 cm.

*Provenance: A Danish private collection*

*DKK 25,000 / € 3,350*

窑变釉长颈瓶，清18-19世纪。高40厘米。

来历：丹麦私人收藏。

估价: 25.000 丹麦克朗 (3.350欧元)



25

25

A Chinese porcelain vase with stylized and scrolled handles, decorated in monochrome blue. 18th century. H. 28 cm.

*DKK 15,000–20,000 / € 2,000–2,700*

蓝色釉双耳瓶，18世纪。高28厘米

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



26

## 26 ●

A Chinese huanghuali medicine chest, guanpixiang, with two doors and a hinged top fitted with a brass ruyi-shaped plate and hasp, behind these revealing drawers fitted with brass pulls. Brass handles on the sides. 18/19th century. H. 41 cm W. 42 cm D. 28 cm.

DKK 20,000–30,000 / € 2,700–4,000

黄花梨药箱，18-19世纪。高41厘米，宽42厘米，深28厘米。

估价: 20.000-30.000 丹麦克朗 (2.700-4.000欧元)

## 27

A large Chinese bronze incense burner of compressed globular form with twin loop handles, Xuande six-character mark. 18th/19th century. Weight 4493 g. Diam. 23 cm.

Provenance: A Danish private collection

DKK 20,000 / € 2,700

宣德款铜香炉，18-19世纪。直径23厘米，重4493克。

估价: 20.000 丹麦克朗 (2.700欧元)



27

28

A Chinese figure of grey jade carved in the form of a caparisoned elephant, caparison with light stylized relief decoration. 18th/19th century. L. 10 cm.

DKK 10,000–15,000 / € 1,350–2,000

灰白玉雕象，18-19世纪。长10厘米。

估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)



28



29

29

A Chinese bronze censer, circular body, sides with taotie masks on scrollwork ground between flanges, with upright handles, raised on three columnar feet, hardwood cover carved with fantasy animals and finial in the shape of a soap-stone carved Fo-dog and stand carved with lingzhi. Qing, 18th-19th century. Weight 7,039 g. Censer H. 37. H. in all 55 cm.

*Provenance: According to information acquired by Ludvig Stenersen Münster, 1877-1957, who worked for the Great Northern Telegraph Company and was stationed as an assistant in Shanghai from 1900-1909 and as a station master in Beijing from 1909-1929, the family knew Sophus Black, and their home was a popular meeting place for Danish expats in Beijing.*

DKK 15,000–20,000 / € 2,000–2,700

青铜饕餮纹大香炉，狮钮木盖。18-19世纪。炉高37厘米，含盖高55厘米，重7039克。

来历：丹麦私人收藏，Ludvig Stenersen Munter 1900-1909曾驻上海工作。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)





30

30

A Chinese tripod bronze incense burner of compressed globular form with two upright and pierced handles, Xuande six-character base mark, 18th century. Weight 526 g. Diam. 10 cm.

*Provenance: A Danish private collection.*

*DKK 15,000 / € 2,000*

宣德款三足铜香炉，18世纪。直径10厘米，重526克。

来历：丹麦私人收藏。

估价：15.000 丹麦克朗 (2.000欧元)

31

A shallow Chinese celadon glazed brush washer, sides adorned with an incised wavy design. Qing 18th century. Diam. 19 cm. Included a carved hardwood stand.

*Provenance: A Danish private collection.*

*DKK 10,000 / € 1,350*

龙泉窑笔洗，18世纪。直径19厘米，带硬木座。

来历：丹麦私人收藏。

估价：10.000 丹麦克朗 (1.350欧元)



31



32

A Chinese porcelain bitong, brushpot, decorated in blue with precious objects: vases, censer, scholars rock a.m. Chongzhen 1628-1644. H. 19 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

DKK 75,000-100,000 / € 10,000-13,500

青花博古纹笔筒，崇祯1628-1644。高19厘米。

来历：丹麦私人收藏。

估价：75.000-100.000 丹麦克朗 (10.000-13.500欧元)



32

33

Three blue and white square bottles with rounded shoulders painted with panels of peonies and chrysanthemums issuing from rocks. Wanli 1573-1620. H. 26 cm. Later gilt bronze caps. (3)

*Provenance: A Danish private collection.*

DKK 15,000-20,000 / € 2,000-2,700

青花花卉纹四方瓶，万历1573-1620。(3件)

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



33





34

34

A Chinese enameled porcelain dish painted with a figural scene, bronze-colored trimming. Qing 18th century. Diam. 36.5 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

DKK 15,000–20,000 / € 2,000–2,700

清十八世纪粉彩人物纹盘，直径36.5厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700 欧元)



35

35

A gilt copper alloy figural base, a richly adorned ox and a human being lying on a lotus base. Marked Da Qing Qianlong Nian Jing Zao/made in the Qianlong period in respect. Sealed. Weight 465 g. L. 9 cm. *Provenance: A Danish private collection.*

DKK 10,000–15,000 / € 1,350–2,000

乾隆铜鎏金莲座，刻有“大清乾隆年敬造”。长9厘米，重465克。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000 欧元)





36

36

A Chinese gilt copper alloy figure of Amitayus, seated in dhyanasana on a single lotus throne, dressed in a dhoti and scarf around shoulder and arms, with finely modelled hair over the shoulders and beaded head gear, richly adorned with jewellery. Not sealed. 17th/18th century. Weight 524 g. H. 10.5 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

DKK 20,000 / € 2,700

铜鎏金无量寿佛，17-18世纪。高10.5厘米，重524克。  
来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

37

Ten Chinese export porcelain plates, decorated in colours in Kakiemon style with flowers and birds. Kangxi 1662-1722. Diam. c. 21 cm. (10)

DKK 20,000-30,000 / € 2,700-4,000

十件粉彩花卉纹盘，康熙1662-1722。直径约21厘米。(10件)

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



37



38

38

A Chinese gilt copper alloy figure of Amitayus, seated in dhyanasana on a double lotus throne, dressed in a dhoti with finely engraved borders, a scarf covers the left shoulder and body, with finely modelled hair over the shoulders, richly adorned with jewellery and a five petalled crown. Sealed. With wooden stand. 18th century. Weight 1360 g. H. 17.5 cm.

*Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.*

*DKK 40,000–60,000 / € 5,350–8,050*

铜鎏金无量寿佛，18世纪。高17.5厘米，重1360克，带木座。

来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)







39

### 39 ◎

A Chinese huanghuali brushpot, bitong, of cylindrical shape and a bung stopper fitted to the base. 17th-18th century. H. 15.5 cm. Diam. c. 14.5 cm.

*Provenance: A Danish private collection.*

*DKK 10,000–15,000 / € 1,350–2,000*

黄花梨笔筒，17-18世纪。高15.5厘米，直径14.5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



40

### 40

A Chinese jichimu brushpot, bitong, with gently curving concave sides. 17th-18th century. H. 16.5 cm. Diam. 15.5 cm.

*Provenance: A Danish private collection.*

*DKK 10,000–15,000 / € 1,350–2,000*

鸡翅木笔筒，17-18世纪。高16.5厘米，直径15.5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



41

41

A Chinese porcelain plate, decorated in grisaille and famille rose with a central quatrefoil depicting a woman playing the qin in a garden, border with red and white alternating panels wherein flowers on a black ground, gold rim. Yongzheng 1723-1736. Diam. c. 22.5 cm.

*Provenance: A Danish private collection.*

DKK 10,000–15,000 / € 1,350–2,000

粉彩侍女抚琴纹盘，雍正1723-1736。直径22.5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

42 ◎

A Chinese miniature Hongmu folding stand in shape of a table. 18/19th century. H. 13/4 cm. W. 33 cm. D. 18.5 cm.

*Proveniens: Property of a gentleman.*

DKK 10,000–15,000 / € 1,350–2,000

文房微型红木折叠案，18-19世纪。高13/4厘米，宽33厘米，深18.5厘米。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



42



43

43

A Chinese cloisonné plaque or screen ornament of vase-shape, decorated in red, yellow, blue and green on turquoise ground with blossoms and leaf-scroll and a landscape with pagodas in an oblong panel. Qianlong 1736-1795. H. 37 cm

*Provenance: A Danish private collection.*

DKK 10,000 / € 1,350

景泰蓝开光风景纹瓶，乾隆1736-1795。高37厘米。  
来历：丹麦私人收藏。

估价：10.000 丹麦克朗 (1.350欧元)

44

A pair of Chinese famille verte 'butterflies and peonies' dishes painted with two butterflies fluttering beneath flowering peony branches, base marked with the symbol of a conch within double circles in underglaze blue. Kangxi 1662-1722. Diam. 33,5 cm. (2)

*Provenance: A Danish private collection.*

*Bearing labels from Muirhead, Moffat & Co. /Dealers in Works of Art/ 134 & 138 Douglas St., Glasgow W.*

DKK 20,000-30,000 / € 2,700-4,000

一对粉彩花蝶纹盘，康熙1662-1722。直径33.5厘米。（一对）

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



44





45

45

A Chinese spinach-green jade tripod incense burner and cover. The compressed globular body supported on three short legs, flanked by a pair of large dragon handles suspending loose rings, the domed cover with a finial carved in the form of a dragon. Late Qing dynasty/Republic. H. 16 cm Diam. 13 cm L. incl. the handles 19 cm.

*Provenance: Danish private collection. Likely acquired in Italy as marked with R. Palazzo Torino S. M.*

DKK 15,000–20,000 / € 2,000–2,700

碧玉雕兽首衔环双耳香炉，晚清至民国。高16厘米，直径13厘米，长度包括双耳19厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

46 ◎

A Chinese rectangular miniature huanghuali scholar's objects table with shaped everted flanges, frame carved with scrolls, supported on square legs joined on the shorter sides with a pierced panel reticulated with stylized foliage. 17/18th century. H. c. 11 cm. L. 35.5 cm. B. 10.3 cm.

*Provenance: A Danish private collection.*

DKK 10,000–15,000 / € 1,350–2,000

黄花梨文房小案几，17-18世纪。高11厘米，长35.5厘米，宽10.3厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



46

47

A large pair of Chinese nanmu Dengtai lamp stands richly carved with bats, rats and foliage, top with circular brass mirrors. Early 20th century. H. 203 cm. (2)  
DKK 15,000–20,000 / € 2,000–2,700

一对楠木浮雕大灯台，配圆形黄铜镜。20世纪，高203厘米。(一对)  
估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



48

A Chinese circular enamelled porcelain plaque depicting a hunting scene in a mountainous landscape. Guangxu 1875–1908. Diam. 26 cm.  
*Provenance: According to information acquired by Ludvig Stenersen Münter, 1877–1957, who worked for the Great Northern Telegraph Company and was stationed as an assistant in Shanghai from 1900–1909 and as a station master in Beijing from 1909–1929, the family knew Sophus Black, and their home was a popular meeting place for Danish expats in Beijing.*  
DKK 20,000–30,000 / € 2,700–4,000

圆形粉彩狩猎瓷板画，光绪1875–1908。直径26厘米。  
来历：丹麦私人收藏。  
估价: 20.000-30.000 丹麦克朗 (2.700-4.000欧元)



48

49

A pair of huanghuali continuous yoke back armchairs (Nanguanmaoyi), rectangular seat frames enclosing a soft-mat seat of woven straw. Late Qing Republic, early 20th century. (2)

DKK 30,000–40,000 / € 4,000–5,350

一对黄花梨南官帽椅，晚清至民国时期。(一对)  
估价: 30.000-40.000 丹麦克朗 (4.000-5.350欧元)



49



50

A Chinese huali wood cabinet, the pair of doors finely carved with clouds and dragons chasing the flaming pearl. Late Qing/ Republik, 19th-20th century. H. 220 cm. W. 120 cm. D. 47 cm.  
*DKK 30,000-40,000 / € 4,000-5,350*

一件花梨木雕云龙纹双开门柜，晚清至民国时期。高220厘米，宽120厘米，深47厘米。

估价: 30.000-40.000 丹麦克朗 (4.000-5.350欧元)





51

51

A circular famille verte porcelain plaque painted with figural scenes in panels encircled by a frieze of birds and Buddhist symbols, inserted a carved hardwood frame/table top. Qing late 19th century. Diam. 39/53 cm.

DKK 15,000–20,000 / € 2,000–2,700

圆形硬木嵌粉彩花纹瓷板桌面，清19世纪。直径39/53厘米。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)

52

A Chinese sideboard of huali wood adorned with carved ornaments in the form of dragons chasing the flaming pearl among clouds. Late Qing/ Republic. 19th–20th century. H. 90 cm. L. 190 cm. W. 46,5 cm.

DKK 20,000–30,000 / € 2,700–4,000

一件花梨木雕龙戏珠云纹边柜，晚清至民国时期。高90厘米，长190厘米，宽45.5厘米。

估价: 20.000-30.000 丹麦克朗 (2.700-4.000欧元)



52



53

53

A Chinese famille verte 'figural' rouleau vase painted with scholars and acolytes under a pine, shoulders with Buddhist symbols in cartouches, the neck with playing boys. Base mark of double circles in underglaze blue. Qing dynasty, late 19th century. H. 46 cm. Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

粉彩人物纹大瓶，19世纪。高46厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

54

A Chinese 'dragon' zitan chest of rectangular form, sides and cover carved with dragons amidst cloud formations in relief. Short sides with twin bronze handles. Qing dynasty, 19th century. H. 23 cm. W. 45.5 cm. D. 26 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

清十九世纪紫檀浮雕龙纹木箱，高23厘米，宽45厘米，深26厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



54





55

55

A Chinese hardwood screen, carved with pierced flowers and foliage, set with porcelain plaquettes, decorated in colours with flowers, animals, birds and precious objects. Late Qing. H. 240 cm. Each panel W. 52 cm.

*Provenance: Consul Erik Nyholm, acquired in China in the 1930s. Hence private collection of art dealer Laurits Sunde. Thereafter sold at auction in 2006 at Museumsbygningen Kunstauktioner, auction 46 lot 356.*

*DKK 60,000–80,000 / € 8,050–10,500*



硬木嵌蓝釉粉彩鸟兽珍玩花卉纹瓷板屏风，晚清时期。高240厘米，每扇宽52厘米。

来历：丹麦私人收藏，Erik Nyholm，2006年建筑艺术博物馆拍卖，第46场拍品号356。 估价：60.000-80.000 丹麦克朗 (8.050-10.500欧元)



56

A Chinese silk summer "dragon" robe, embroidered with golden thread on a purple ground. Front and back with slits and three five-clawed dragons chasing the flaming pearl amidst clouds and precious objects, the hem with waves and ishui stripes. Late Qing. L. 132 cm. W. 210 cm.

*Provenance: A Danish private collection.*

*DKK 20,000 / € 2,700*

晚清紫纱龙纹夏袍，长132厘米，宽210厘米。

来历：丹麦私人收藏。

估价：20.000 丹麦克朗 (2.700欧元)



56



57

A Chinese famille verte tianqiuping porcelain vase painted with foo-dogs in cartouches, Buddhist emblems and design, metal trimmed upper rim. Republic. H. 57 cm.

*Provenance: A Danish private collection*

*DKK 15,000–20,000 / € 2,000–2,700*

粉彩开光狮纹赏瓶，民国时期。高57厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700 欧元)



57







58

A Ningxia dragon temple pillar rug, Northern China. Design depicting a blue winding five clawed dragon with a big wide tail and open mouth spewing smoke from its nose winds on a yellow ground with various Buddhist iconographies, low end with wave design capped by the sacred mountain. Top end with pearl border and full face devil head. Early 20th century. 513 x 147 cm.

*Litterature, related Ex.: Lennart Larsson Jr., London 1988.*

*Carpets from China, Xinjiang & Tibet. P. 83-84.*

*H.A.Lorentz, London 1972. E view of Chinese rugs from the seventeenth to the twentieth century. Pl. 74-79.*

*Ningxia in Northern China provided Tibetan monasteries with large numbers of rugs with wraparound dragons soaring above mountains and waves. DKK 30,000 / € 4,000*

宁夏黄地龙纹地毯，20世纪初期。513x147厘米。

估价: 30.000 丹麦克朗 (4.000欧元)



58



59

59

A Chinese pale green jade 'duck and lotus' carving depicting a duck floating atop a lotus leaf, grasping a stem in its beak. Qing, 19th century. W. 5 cm.

*Provenance: Danish private collection*

DKK 10,000–15,000 / € 1,350–2,000

玉雕莲鸭，清代19世纪。宽5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

60

A Chinese hardstone embellished zitan box and cover of fluted and rectangular form, the inlays depicting two birds on a branch with peaches; sides adorned with thin metal thread inlays shaping a hui and ruyi frieze, interior in red laquer paint. Late Qing circa 1900. H. 5.5 cm. W. 16.5 cm. D. 10 cm.

*Provenance: Property of a gentleman*

DKK 15,000–20,000 / € 2,000–2,700

文房紫檀红漆嵌百宝盒，晚清1900。高5.5厘米，宽16.5厘米，深10厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



60





61

61

# CHENG YITTING

b. Kina 1895, d. s.p. 1948

A famille rose rectangular porcelain plaque enamelled with a pair of ducks in a pond with a blooming lotus and leaves. Republic Period, signed and seal of Cheng Yitting. Framed. Visible size 38 x 24 cm.

*Provenance: A Danish private collection*

DKK 30,000–40,000 / € 4,000–5,350

粉彩鸳鸯荷花瓷板画，题款：程意亭。民国时期。  
38x24厘米。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



62

62

A 20th century Chinese porcelain vase, decorated in colours with a Cultural Revolution design. H. 46 cm.

*Provenance: A Danish private collection.*

*DKK 20,000-30,000 / € 2,700-4,000*

七十年代文革题材粉彩瓶。高46厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



63

63

WANG QI, IN THE MANNER OF

A Chinese porcelain figural plaque depicting Bo Le with a horse.  
Republic 1912-49. Hardwood frame. 39.5 x 26 cm.

*Provenance: Private Danish collection.*

*DKK 20,000-30,000 / € 2,700-4,000*

粉彩伯乐相马瓷板画。民国时期，硬木镜框。39.5x26厘米。  
来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)





64

64

A Thai gilt bronze figure of Sakyamuni Buddha seated in sattvasana with his hands in bhumisparsa and dhyana mudra on a throne and wearing a sanghati. Ayutthaya period, 17th century. H. 53 cm.

*Provenance: A Danish private collection.*

*DKK 15,000–20,000 / € 2,000–2,700*

65

South Indian copper alloy figure of Shiva Sukhasanamutri. South India, Chola period, 11th century. Weight 218 g. H. 8.5 cm.

DKK 40,000–50,000 / € 5,350–6,700



65

66

A Gandhara schist stone relief fragment carved with scenes from the life of Siddharta: To the right "The Rununciation", Siddharta seated on a couch where Yasodhara (wife) is sleeping surrounded by attendants. To the left "The Great Departure", Siddharta on his horse Kanthaka supported by a yaksha. The scenes are divided by pilasters carved front and on end sides with seated Buddhas. 3rd-4th century AD. L. 46 cm. H. 17 cm. D. 5 cm.

*Provenance: A Danish private collection.*

*A letter regarding the subject matter from the Danish Nationalmuseum dated 1975 is included (a copy)*

DKK 30,000–40,000 / € 4,000–5,350



66



Carl Cocher



# NORTHERN LIGHT

– *the Artists' Colony at Skagen*

ONLINE AUCTION THURSDAY 8 MAY



# INDEX

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## A

---

Aagaard, C. F.	246
Altamura, Ioannis (Jean)	204
Ancher, Anna	187, 189, 213
Ancher, Michael	183, 186, 188
	190, 191, 192, 193
	194, 196, 197, 198
	200, 205, 206, 207
	210, 212, 214, 215
	216, 217, 220, 222
	224
Arnesen, Vilhelm	249

## B

---

Baagøe, Carl	247
Bendz, Wilhelm	258
Bloch, Carl	229
Bonnesen, Carl Johan	291
Brendekilde, H. A.	231

## C

---

Carmiencke, Hermann	256
Carstensen, A. Riis	292, 294

## D

---

Dahl, Hans	228
Drachmann, Holger	184, 208
Dubois, Jacques	93

## E

---

Exner, Julius	284
---------------	-----

## F

---

Fischer, Paul	244, 286, 287
Flemish school, 18th century	268
French school, 17th century	260

## H

---

Hammershøi, Vilhelm	275
Helsted, Axel	245
Holsøe, Carl	272, 276, 277, 278
Hörner, Johan	265

## I

---

Italian school, 17th century	267
------------------------------	-----

## J

---

Jensen, I. L.	262, 263
Johansen, Viggo	211
Juel, Jens	264

## K

---

Kieldrup, A. E.	255
Krøyer, P. S.	195, 202, 203, 219
	221, 223, 225, 226
Kyhn, Knud	176
Købke, Christen	257
Küchler, Albert	259

## L

---

la Cour, Janus	241, 252
Larsen, Hugo	293, 295, 296, 297
Larsen, Johannes	235, 236
Locher, Carl	199, 201, 209, 218
Lund, F. C.	285
Lunde, Anders	254

## M

---

Maresca, Giovanni	237
Marstrand, Wilhelm	261
Melbye, Anton	250
Monies, David	283
Mundt, Emilie	238
Mølsted, Christian	279, 280
Mønsted, Peder	232, 233, 251

## Q

---

Qi, Wang, in the manner of	63
----------------------------	----

## R

---

Ring, L. A.	230, 239, 240
	253, 273, 274, 281
	282, 288, 289, 290
Rohde, Johan	175
Roslin, Alexander	266

## S

---

Simonsen, Niels	243
Slott-Møller, Harald	270, 271
Stenström, Nils Petter	137
Sørensen, C. F.	248

## T

---

Tornøe, Wenzel	227
Tuxen, Laurits	185

## W

---

Wegmann, Bertha	234
-----------------	-----

## Y

---

Yitting, Cheng	61
----------------	----

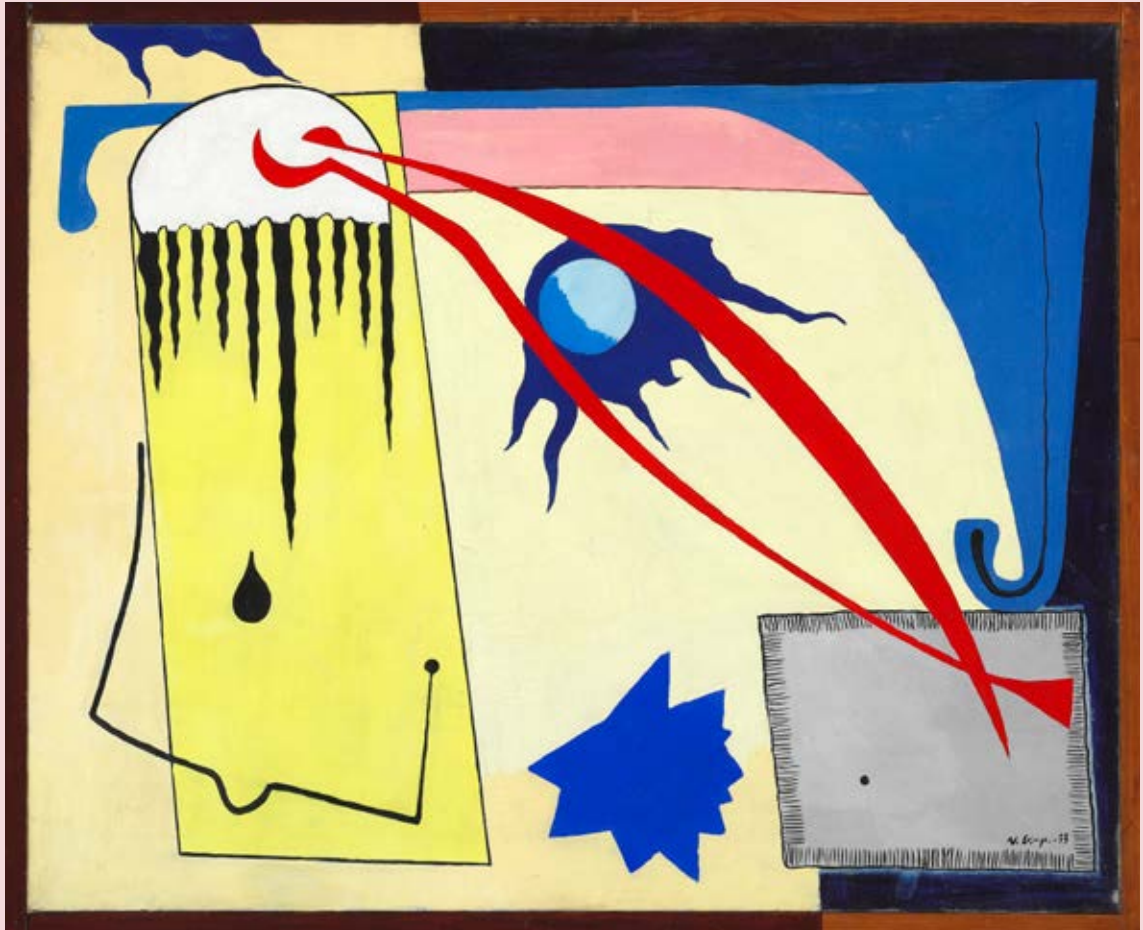
## Z

---

Zommer, Richard Karlovich	242
Zubiaurre Y Aguirrezábal, Valentin de	269

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

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### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slidage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgør salæret 20% af hammerslaget + moms af salæret, i alt 25%.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværldiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværldiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 01.25



These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

### BEFORE THE AUCTION

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#### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

### DURING THE AUCTION

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#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

- 6.1 Bidding options:

##### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

##### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

##### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
  - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
  - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
  - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneneshus.dk](mailto:naevneneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 01.25